

# Wiltshire Council

Where everybody matters

## REPRESENTATION FORM

This form must be returned within the statutory period, which is 28 days from the date the notice was displayed on the premises or the date specified in the public notice in the newspaper. Please contact the Licensing team to confirm this date.

Any individual, body or business can make a Representation to the Licensing Authority in relation to an application, regardless of their geographic proximity to the premises. Any Representation must be relevant, in that the Representation relates to one or more of the Licensing Objectives.

<b>Premises about which representation is being made</b>	Queen Elizabeth Gardens, Salisbury SP2 7TD
<b>Your Name</b>	Gabriel Denvir
<b>Postal Address</b>	[REDACTED]
<b>Contact Telephone Number and Email address</b>	[REDACTED]
<b>Are you (please tick):</b> <ul style="list-style-type: none"> <li>• An individual? <input checked="" type="checkbox"/></li> <li>• A person who operates a business?</li> <li>• A person representing residents or businesses?</li> <li>• A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)?</li> </ul>	
<b>If you are representing residents or businesses who have asked you to represent them?</b>	No

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

LICENSING OBJECTIVES	EVIDENCE
The protection of children from harm	Not applicable

<p><b>The prevention of public nuisance</b></p>	<p>I have lived at this address since November 2016. My experience of previous events in recent years has demonstrated that the performance of live and recorded amplified music at the Queen Elizabeth Gardens creates an unacceptable level of invasive noise to houses on Mill Road, both directly and as the sound reverberates between the backs of Mill Road houses and those of houses in Mill Road and Rectory Road and Harcourt Terrace. Both the front and back rooms become unusable for normal living. Previous events may have respected noise guidelines for public performances of amplified music, but what these are is difficult to discern from an internet search; and hearing and the disturbance created by noise (particularly the rhythmic noise created by music, and particularly popular music which can depend heavily on accentuated rhythms) is inevitably subjective. These representations can therefore only be based on personal experience. But in addition to my own experience referred to above, I know from the experience of my late mother that loud music can be particularly distressing to persons with certain kinds of hearing disability that can affect the elderly. There are a number of elderly residents in Mill Road. To avoid the described nuisance to myself, I would have to leave my house for the day, but that is problematic for me as I have a health condition which requires me to self-isolate. The close proximity of residential housing makes the Queen Elizabeth Gardens an unsuitable venue for the performance of amplified music.</p>
<p><b>The prevention of crime and disorder</b></p>	
<p><b>Public safety</b></p>	

**Please list below any suggested actions that you feel the applicant could take to address your concerns:**

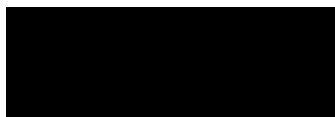
The event should be moved to an alternative venue so that it can be held at a more suitable distance from domestic housing; or it should be held without amplified music.

If a hearing needs to be held to determine the Premises Licence Application, the Licensing Sub-committee will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

If you do make a Representation you will be invited to attend the Licensing Sub-Committee Hearings and any subsequent appeal proceedings relevant to your Representation.

**All Representations in their entirety, including your name and address, will be disclosed to the Premises Licence applicant. A copy of Representations will be annexed to the Licensing Officer's report, which is a public document published on the Council's website and circulated to the Licensing Sub-Committee and to all those who have made relevant Representations.**

Signature .....



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Date 8th July 2021

Please return this form, along with any additional sheets, to the relevant Wiltshire Council Office listed below or return by email to [publicprotectionnorth@wiltshire.gov.uk](mailto:publicprotectionnorth@wiltshire.gov.uk):

**Salisbury Area** – (Salisbury, Amesbury, Downton, Mere, Hindon and Tilshead as well as the rest of the old Salisbury District Council Area), please send to:

The Licensing Officer  
Wiltshire Council  
Public Protection Services and Licensing  
Bourne Hill  
Salisbury  
Wiltshire, SP1 3UZ

**All other areas** please send to the address below:

The Licensing Officer  
Wiltshire Council  
Public Protection Services and Licensing  
Monkton Park  
Chippenham  
Wiltshire, SN15 1ER